

University of Toronto Faculty of Music Equity, Diversity, and Inclusion Office

Faculty of Music – 80 Queens Park and 90 Wellesley

Year 2 Practicum

September 2024-April 2025

Please provide a description of the practicum site and student activities:

With a commitment to artistic and academic achievement, and extensive curricula in fields such as classical and jazz performance, music education, composition, music history, music theory, and ethnomusicology, the Faculty of Music offers students courses that explore music's intersections with health sciences, technology, and the humanities. The EDI Office helps to ensure the Faculty's commitment to EDI is attended to with measurable outcomes, supporting the Music's [Statement of Values and Principles](#).

The successful candidate will work closely with the Faculty's inaugural Director of Equity, Diversity, and Inclusion (EDI) on project and program development, outreach, delivery, and evaluation. They will support educational efforts such as EDI workshops, consent-based trainings, and Language & Ableism workshops.

We welcome a student who is interested in assisting the Faculty to foster communities and cultures of inclusion and belonging: supporting the advancement of equity from dialogue to action within the University of Toronto. We also welcome students who identify as belonging to one or more equity-deserving groups.

Practicum Requirements. Click on all the boxes that apply.

- Immunizations per PHA Guidelines
- N95 Respirator/Mask Fitting
- Covid Vaccinations
- Influenza Vaccination (Flu shot)
- Police Reference/Vulnerable Sector Check
- Driver's License
- Use of Own Car
- Travel by public transportation between home visits, or satellite offices, or community meetings, etc.
- Comfort working with the population being served
- Comprehensive report writing and documentation
- Lived experience/Current member of the community being served

- Evening attendance
- Weekend attendance
- Changing shift attendance
- Language (specify in field below)

Other requirements:

Fields(s) of this Practicum: (click on all boxes that apply)

- Children and their Families
- Social Justice and Diversity
- Mental Health and Health
- Social Work in Gerontology
- Human Services Management & Leadership

Does your practicum require any previous experience? If yes, please specify.

We welcome applications from students with a commitment to and experience with EDI, safety, and wellness related outreach, policies, projects, programs and events, research, data collection/review, and strategic planning. The following will be assets to the EDI Office:

- Demonstrated commitment to equity, diversity, and inclusion (EDI).
- Solid comprehension of and experience working within EDI frameworks, including intersectionality.
- Broad, in-depth knowledge and understanding of disability.
- Knowledge of AODA legislation and standards and completion of AODA training.
- Awareness of U of T systems and organizations, and the University's policies and procedures as they relate to disability and accessibility.
- Experience working within a post-secondary institution or the non-profit sector in a social justice organization on EDI-related project and program development and outreach.
- Professional familiarity with Music and/or other areas within the arts.
- Demonstrated success in working with stakeholders on project development.
- Excellent oral and written communication, leadership, organizational, and interpersonal skills.
- Ability to exercise initiative, creativity, and attention to detail.
- Ability to work independently and collaboratively within a team environment in a deadline-oriented workplace.

Please indicate whether this practicum will be in-person, remote or hybrid.

Mostly in person. Remote work may be available on occasion at some points during the placement; to be discussed with Supervisor. The Faculty of Music has an in-person culture so it is best those within the EDI Office to be on site as much as possible.

Please indicate whether this practicum will involve direct work or a mix of direct and indirect.

A mix as there will be many opportunities to connect with students, staff, faculty, sessional instructors, and librarians.

Number of practicums offered?

Two.

Field Instructor(s)' name and credentials:

Reshma Dhrodia MA, MSW, RSW

EDI Director, Faculty of Music

Further information about Reshma is available on LinkedIn.

Do you require a resume? Or resume and cover letter?

A resume is required. Cover letters are welcome and preferred but not required.

Accessibility Considerations:

- Will the student have access to a private space for notes or computer use? Yes
- Are there breaks between clients/patients/meetings? Sometimes
- Is the practicum considered fast-paced? Medium
- Is there a high noise level in the practicum? High
Our Faculty has music that can be heard throughout both buildings. However, there are quieter spaces available for work and students are welcome to use ear plugs/noise cancelling headphones as needed for independent work.
- Is the site wheelchair accessible? No
Regrettably, only some parts of both buildings are accessible.
- What are the physical demands of the practicum?
Some lifting and carrying is involved for programming and events.
- Are there any other accessibility considerations that potential applicants with disabilities should be aware of?
Students with disabilities are welcome to apply. Accommodation requests should be discussed well in advance whenever possible to ensure the placement is a good fit and able to provide appropriate supports.

Students registered with University of Toronto Accessibility Services may receive appropriate accommodations for practicum settings. To register: <https://studentlife.utoronto.ca/department/accessibility-services/> or call 416-978-8060

If you are interested in this practicum, please send a cover letter and resume to miri.ben.dat@utoronto.ca by 9 am April 15, 2024. Applications will be forwarded on to the site.